SHELTER

342 Semipermanent dwelling house.- Thatch or tule mat-covered dwelling house (mohošt) was circular, dome-shaped, one-family house, about 8-10 ft. high at top of dome, some 20 ft. in diameter, although for large family dimensions enlarged. Floor for house was dug out about 6-12 in. (SM), or "not dug out at all" (FP); willow poles (u·'ut) from Salix laevigata Bebb. (ha·l), about 2 in. in diameter, were stuck in ground 3 ft. or so apart to form circle; tops of poles were bent inward and attached to round hoop (olo·igin) some 2 ft. in diameter which was fastened inside at top of dome, for smoke hole. Bands (u·mat) of willows 2 in. in diameter, spliced and tied with withes when necessary, were laid horizontally 1-2 ft. apart around frame of house. Armfuls of brush from Chrysothamnus sp. (ši·bapul) were piled over frame and secured by second series of bands; outside of structure then plastered with wet clay. Finally tule mats (paht) were laid over clay; mats secured by third series of bands.

Door (yIhpal) of house faced E to catch morning sun (FM); door wicket-shaped, about 2 ft. wide, 4-4 1/2 ft. high; lower horizontal bandings on house stopped short on both sides of doorway. Tule mat hung over door; Tübatulabal houses had no porchlike entrance way, such as Northfork [[71] Mono houses had (Gifford, 1932 b, pls. 2b, 3c), but were similar in structure to tule house of Owens Valley Paiute (Steward, 1935, pl. 3c).

[372] Fire was built in shallow pit in center of house, immediately beneath smoke hole. Men procured willow poles and set up house frame, women gathered brush and tules, made tule mats. Mat-covered houses were "drier, and warmer" than plain brush and mud-covered houses, but "some people were too lazy to get tules" (SM, FP) so their houses lacked tule covering. Houses could be set [221] up in single day; lasted 2-4 years (MM). In winter families cooked, ate, worked, and slept in these houses.

352 House furnishings scanty; tule mats were spread on floor; beds consisted of tule mats with cylindrical heap of earth piled up under one end of mat for pillow. Bearskin, deerskin, rabbitskin blankets used for coverings; in daytime sleeping mats and coverings rolled up, shoved against side of house out of way. Man and wife slept next to each other, feet toward fire; children slept on opposite side of house, in [841] same position. Menstruating women stayed inside family living house or camp; did not occupy separate menstrual hut.

● 178 Most of Tübatulabal now live during all or
342 greater part of year in one-room frame shacks;
[22] about 20-30 years ago they built rectangular gabled houses with partitions and fireplaces which were nonaboriginal in ground plan, but constructed from native materials. Cottonwood posts were used for uprights and roof beams; tules, doubled over series of horizontal willow

178 342 bands, used for walls, and 7-in.-thick layer of tules, secured with series of willow bands inside and out, formed roof. Wreckage of such house, first used as dwelling, then as stable, standing in 1932 (pl. 6c); this house built by "Little Bill" Chico 38 years ago; MM had built similar house for his wife 27 years ago. Houses of sun-dried adobe bricks occasionally built, from 40 years ago to present time; SM frequently employed to lay out such.

349 Shades and summer shelters.- Simple shade or ramada (koma·l), still used occasionally; rectangular, built on 4-post foundation with 2 willow poles resting lengthwise in top of forked uprights; willow branches piled at right angles to these 2 top poles, to depth of 3-4 ft. These simple shades 4-6 ft. high, 6 x 8 ft. long and wide; made chiefly for women to work under during hot weather.

349 342 More elaborate type of summer shelter, referred to by same term as above, built as protection against wind; this consisted essentially of 4-pole shade, built higher and longer than ordinary ramada, with back and sides added, front left open. Series of willow poles, 1 in. or so in diameter, with small branches left on, were stuck upright in ground in straight line close to each other, between the forked uprights; these series of poles formed walls, which were banded on inside and outside with series of horizontal willow bands spaced 1-2 ft. apart. Tops of these shelters covered with willows in same manner shade covered. Families ate, slept [221] under such shelters in summer; in summer 1933 several families at Onyx rancheria using such. FM remembered having seen long rectangular communal shelter of this type, sufficiently large to accommodate several families, in use during fiestas at hot springs near Kernville in Palagewan area; women cooked at separate fires in open front part of this shelter, which faced E to get morning sun.

349 361 Camps.- At piñon grounds Tübatulabal often camped in large group, within circular corral-like brush enclosure (ho·yat), 30-50 ft. in diameter, which had brush walls 3-4 ft. high and single entrance on E side. Supplies kept inside this enclosure and families ate and slept there in family groups.

349 Single families out gathering piñons often use shelter (mohošt, also term for dwelling house) made by leaning poles along both sides of horizontal limb of tree; these poles slope downward and outward and are covered with brush, slabs of pine bark being laid over brush to form shelter, 4-6 ft. high, which serves as storage place and as sleeping quarters in event of thunder showers (MM).

[171] On bulb-gathering expedition to desert FP had camped in single-pole greasewood shade similar to Northfork Mono shelter (Gifford, 1932 b, pl. 3b).

No particular person carried the image, feather
765 wand, yellowhammer banners; "just anyone could"
788 (SM). No songs sung during wailing. Chiefs at-
[237] tended burnings, but exercised no particular functions.

765 FP's account of burning held by her mother's
788 sister, a Koso woman, at omomĭp, did not differ
173 in essentials from SM's accounts, save FP said
535 all the men who danced were muluwin, wore feather skirts. Manager acted like clown; he was paid by giver of fiesta, as was Palagewan manager, and was "the big boss" at a fiesta. FP's uncle, Mouse, chief for Koso in e. end South Fork valley, attended this burning; "he told the people to dance; he also made speeches to the people, early in the morning; he went all around the camp, talking loudly, telling everybody to feed the people well, be kind to them." FP's aunt had bought 2 steers as part of provender, employed 4 cooks, whom she paid for their services. At the burning, held on Sunday morning, aunt threw beads, cotton goods, bags of chia seeds, piñons to people around fire; "the people fought for all that, they took it out of her hands. She was crying, loudly, when she threw the things away; people knocked each other down; Mouse kept order." Horse belonging to deceased loaded with beads, killed at this time; FP also said dog might be killed; PN agreed man's horse killed, but SM denied this was usual practice.

Kroeber says invited chief had charge of burning at climax of fiesta, that his people gathered wood, tended fire, burned image, washed faces of mourners afterward, etc. (Handbook, 609). SM denied these statements; said that it was true that at Elemgil's burning Yokuts man employed as messenger, but that latter lived among Palagewan, and that Elemgil invited Yokuts to burning because "he went down to Tejon a lot, and knew the people there." Kawičina, the dance manager who had charge of burning, was member Palagewan band. Little Bill Chico, SM's predecessor, did not put burning in charge of chief from another tribe when he gave one; if woman giving fiesta, her
● [178] son generally managed it for her. Tübatulabal stopped holding these fiestas around 30 yrs. ago; at present time, night before burial of corpse
[177] relations of deceased and all others who care to assemble at SM's house or at home of deceased, spend night in wailing; SM makes, decorates a
778 cross, reads from Bible in Spanish.

Feather wand (fig. 16) carried at burning made

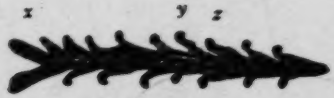

Fig. 16. Feather wand carried at burnings (x, eagle feathers; y, quail crests, z, mud-hen feathers).

[p. 70(a)]